SDG 11

SUSTAINABLE CITIES AND COMMUNITIES

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Universiti Malaya promotes public access to its campus facilities, buildings, and cultural and educational resources, providing opportunities for the wider community to engage with the university's academic, cultural, and heritage offerings. Public access to designated buildings, museums, galleries, exhibition spaces, and other visitor-oriented facilities is generally available free of charge, subject to their respective opening hours, access arrangements, and any applicable security requirements. Through these facilities, Universiti Malaya promotes knowledge sharing, cultural appreciation, lifelong learning, and community engagement beyond the university community, reinforcing its role as a public-serving institution that fosters an inclusive, accessible, and vibrant urban environment.

01 Public Access to Heritage Buildings

Dewan Tunku Canselor

Universiti Malaya provides free public access to significant heritage buildings through a range of university-wide, cultural, academic and community events. The Dewan Tunku Canselor (DTC) is one of the University's most prominent historic and ceremonial buildings and serves as a major venue for events that welcome members of the wider public. DTC was officially opened on June 25, 1966, by Malaysia's first Prime Minister and UM's first Chancellor, Tunku Abdul Rahman Putra Al-Haj. It was designated as a National Heritage Building in 2008 by 2008 under the Malaysia's National Heritage Act 2005, it is celebrated as an enduring icon of knowledge, academic tradition, and nation-building







Throughout 2025, DTC hosted activities including the Universiti Malaya Undergraduate Ideas Festival (UM UG iFEST), UM Giving Symposium, Universiti Malaya Convocation Ceremony, UM International Week 2025, Universiti Malaya Research, Innovation and Industry Summit 2025 (UMRIIS 2025) and UM Mega Open Day 2025. These programmes brought students, families, prospective students, alumni, partners and other visitors onto campus, providing opportunities for the wider community to access and experience the historic building. For example, UM International Week 2025 featured an International Partners Day, Mobility Fair, International Cultural and Food Festival and other activities celebrating cultural diversity and global collaboration.

Chancellery

Free public access is also provided to the Chancellery, an important administrative and ceremonial building that holds immense cultural significance as the administrative heart, institutional memory, and national symbol of UM as Malaysia's first public university. The UM Immersive 120 is an interactive exhibition space presenting the University's 120-year history through immersive digital and multimedia displays. Launched in December 2025, it provides visitors with an engaging way to explore the University's development, milestones and contributions to society. The Chancellery also houses the Galeri Sultan Nazrin Shah on Level 5, a public-facing cultural space that presents visual art and organises exhibitions, workshops and discourse. The gallery supports public education and engagement with Malaysian and international artistic heritage through its exhibitions and collections.

Through these activities and visitor experiences, significant buildings such as DTC and the Chancellery are made freely accessible to the public, allowing the wider community to experience UM's architectural, ceremonial, institutional and cultural heritage.



02 Public Access to Libraries

Universiti Malaya provides public access to its extensive network of libraries and their collections, subject to applicable access arrangements. The University's library system comprises the Central Library, branch libraries and special libraries serving different academic disciplines, providing access to books, publications, reference materials, theses and other scholarly resources.

Members of the public may access designated university library resources through the University's established visitor and external membership arrangements, subject to applicable eligibility requirements. Depending on the category of access, visitors may use selected collections for reference, apply for external membership or participate in public knowledge-sharing activities hosted by the libraries.

Beyond access to library collections, UM libraries also serve as venues for public knowledge-sharing, educational and cultural engagement activities. In 2025, the 3rd Library Book Talk, held at the Law Library, featured Pink Agent: Kisah Benar Perjuangan Pesakit Kanser Payudara under the theme “Courage in Conversation: A Human Library of Survivors.” The programme brought together academics, health professionals, cancer survivors and other participants to promote dialogue and public awareness of breast cancer.

Similarly, the Program Bedah Buku “Pembangunan Lestari dan Pembasmian Kemiskinan”, held at the Za'ba Memorial Library on 27 February 2025, provided a platform for discussing sustainable development and poverty eradication through a featured publication and expert commentary.

These activities complement the Library's provision of physical and digital collections, demonstrating that UM's libraries also function as accessible spaces for literacy, knowledge-sharing, cultural engagement and community learning. Public access therefore extends beyond the use of library collections to participation in educational and intellectual activities hosted within the University's library network.



03 Public Access to Museums

During 2025, Universiti Malaya provided public access to a range of museums, galleries and exhibition spaces through free admission, public exhibitions and advance-booking arrangements. While several facilities offered free admission, access conditions varied by venue, and the Tan Sri Dr. Lim Wee Chai Medical Museum only introduced entrance charges from 1 June 2025. These arrangements demonstrate Universiti Malaya's provision of public cultural and educational resources while recognising the different admission policies applicable to individual facilities.





Museum of Asian Art

The Museum of Asian Art provides free admission to the public and houses a diverse collection of Asian art and cultural artefacts. Its collections represent artistic traditions from Malaysia and other parts of Asia, providing visitors with opportunities to explore and appreciate the region's artistic and cultural heritage.

Galeri Sultan Nazrin Shah

The Galeri Sultan Nazrin Shah, located within the Chancellery, provides free admission and serves as a public-facing space for visual art and cultural engagement. The gallery presents exhibitions featuring Malaysian and international artists and organises activities such as workshops and art-related discourse. Its 2025 programme included exhibitions such as Art + Education, Reclamation Vol. II, Signum Art Exhibition, Wan Fang Tong Meng and Utopia: Opera D'Arte, offering visitors opportunities to engage with a diverse range of artistic works.



Muzium Etnografi Melayu



The Muzium Etnografi Melayu provides free admission to all visitors and presents collections relating to Malay ethnography and cultural heritage. Through its artefacts and displays, the museum introduces visitors to aspects of Malay material culture, traditions and ways of life, supporting the preservation and public appreciation of Malaysia's cultural heritage.

Tan Sri Dr. Lim Wee Chai Medical Museum



The Tan Sri Dr. Lim Wee Chai Medical Museum provides a public-facing educational experience centred on medical and anatomical heritage. Officially opened in January 2025, the museum combines collections from the former Anatomy Resource Centre and Pathology Museum with interactive installations and historical specimens. Admission was free until 31 May 2025, after which entrance charges applied from 1 June 2025. During 2025, the museum also received external educational groups, providing visitors with opportunities to explore medical history and scientific knowledge through guided experiences.

UM Immersive 120



The UM Immersive 120, launched in December 2025 within the Chancellery, provides free public access by advance booking. The interactive exhibition presents Universiti Malaya's 120-year history through digital and multimedia experiences, allowing visitors to explore the University's development, milestones and contributions to society. The advance-booking arrangement enables members of the public to visit the exhibition and engage with UM's institutional heritage through a dedicated immersive experience.

04 Public Access to Green Spaces

Universiti Malaya (UM) provides public access to designated green and blue spaces across its campus, offering opportunities for recreation, relaxation, nature appreciation and environmental education. These spaces include landscaped recreational areas, freshwater ecosystems, restored green spaces and a botanical garden that contribute to campus biodiversity.

Public access arrangements vary by location. While designated recreational green spaces are available through permanent free access, Rimba Ilmu Botanic Garden operates under a separate admission arrangement - a small admission fees apply to external visitors, while UM students and staff enjoy free access.

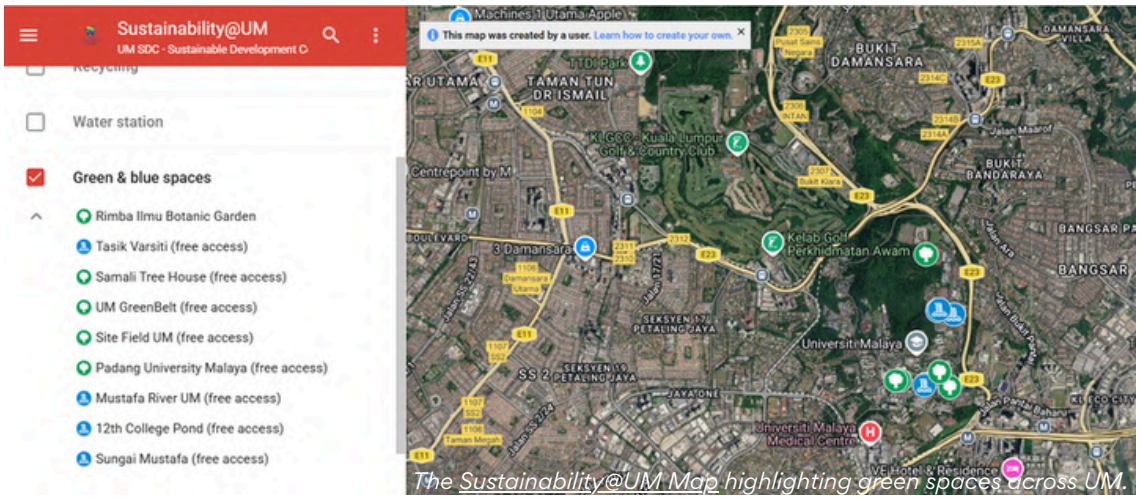
Through these facilities, UM contributes to public access to urban green spaces while supporting environmental education, biodiversity conservation, recreation and community wellbeing.



Key Publicly Accessible Green and Blue Spaces:

1. Tasik Varsiti (Varsity Lake)
2. UM Greenbelt
4. Sungai Mustafa
5. Rimba Ilmu Botanic Garden

The University's designated green and blue spaces are identified on the Sustainability@UM Map, which helps visitors locate recreational and environmental facilities across campus.



The Sustainability@UM Map highlighting green spaces across UM.

05 Arts and Heritage Contribution

Universiti Malaya organised and hosted over 180 qualifying public performances across music, theatre, dance, traditional arts, and other performing arts. The Festival Seni Universiti Malaya featured 15 categories, including pop band, acoustic music, dikir barat, boria, nasyid, creative dance, traditional national dance and singing, poetry, choir, Indian dance, Chinese dance and kompang selawat, with multiple performances across the categories. The Karnival Teater Universiti Malaya involved performances by all 12 residential colleges, while the Faculty of Creative Arts presented at least six public performing arts showcases. Additional performances included A Tribute to Dalang Dollah Baju Merah by the Museum of Asian Art and Si Jundai by the Cultural Centre. Each qualifying performance was recorded by event date, venue and public-access arrangement to provide an auditable account of UM's contribution to public arts and cultural life. Collectively, these activities contributed to more than 180 public performances during 2025, providing opportunities for audiences to engage with a diverse range of contemporary and traditional performing arts.

Examples include:

- **Festival Seni Universiti Malaya** (Page 9)
- **Karnival Teater Universiti Malaya** (Page 10 - 11)
- **Public Performing Arts Showcases by the Faculty of Creative Arts** (Page 12)
- **A Tribute to Dalang Dollah Baju Merah** (Page 13)
- **Si Jundai** (Page 13)

Festival Seni Universiti Malaya

Festival Seni Universiti Malaya (FESENI) 2025 served as a major university-wide arts platform, held from 15 to 31 May 2025 and involving 13 residential colleges including the Unit Luar Kampus (ULK). The festival featured 15 categories of performances—pop band, acoustic music, dikir barat, boria, nasyid, creative dance, traditional national dance, Malay-language singing, English-language singing, traditional national singing, poetry manifestation, choir, Indian dance, Chinese dance, and kompang selawat—each comprising multiple performances that contributed to overall scoring, with the top five placements in each category earning points toward the final standings. Winning acts from each category were later showcased again during the closing event, reflecting the high level of talent and creativity across disciplines. Through its diverse and extensive programme of performances, FESENI highlighted the artistic excellence, cultural richness, and collaborative spirit of the university community while strengthening its role as a key platform for student-led arts and heritage engagement.









Karnival Teater Universiti Malaya





Karnival Teater Universiti Malaya (KARVITER) 2025, in its 13th edition in 2025, was held from 17–30 April 2025 as a flagship performing arts programme showcasing the theatrical talents of students across the university. Involving 12 residential colleges, the festival featured a series of theatre productions over two weeks, each presenting unique themes and high production quality in acting, directing, stage design, lighting, and sound, aligned with industry standards. Open to both undergraduate and foundation students, KARVITER provided an inclusive platform for emerging talents to engage in theatre-making while fostering creativity, collaboration, and artistic expression, reinforcing UM's role in promoting student-led performing arts.





Among the 12 theatre performances, the titles and synopses presented during KARVITER 2025 are:



Kurung
A psychological thriller of love, power, and revenge unfolds as friendship and obsession spiral into violence and manipulation.



Koloni
In a dystopian future, residents of a capsule settlement resist corporate control as time travel reshapes their struggle for survival.



Rumah Lama Kampong Bharu
A family conflict over ancestral land in Kampong Bharu escalates into a struggle between heritage, memory, and urban development.



Biar Ku Dukung
A family struggles with care, resentment, and responsibility as a mother's declining health exposes tensions among her children.



Hanturisme
A family of ghosts struggles when humans no longer fear them, leading to comedic attempts to regain their power and relevance.



Le Jeu: La Julia
A teenage love triangle in the late 1990s unfolds as friendship, rivalry, and poetry intertwine to explore love and conflict.



Iskul Mapan Mapan
An alternative rural school for Bajau Laut children struggles against poverty, statelessness, and education in Sabah.



Belahan Samudera
Two kingdoms on the brink of war are drawn into conflict, where a young queen fights to restore peace amid betrayal and struggles.



Enjit-Enjit Semut
A group of troubled teenagers face emotional struggles when a trusted teacher's hidden secret begins to unravel their lives.



Pulang
A man returns home to settle a family inheritance dispute, but hidden tensions lead to an unexpected loss.



Diaspora Bangsat
A murder confession unravels into conflicting truths as a detective uncovers darker secrets behind the crime.



Limbo
A group of survivors in a forest faces hunger and rising tension as hidden truths challenge their beliefs and survival.

Public Performing Arts Showcases by the Faculty of Creative Arts

The Faculty of Creative Arts organised a series of public performances and showcases in 2025 that highlighted the integration of traditional, contemporary, and experimental artistic expressions across dance, theatre, and music.



Temasya Tari Melayu
The public dance showcase organised by the Dance Department featured 14 Malay dance performances reimagining classical and folk traditions for contemporary audiences, accompanied by live music and traditional ensembles.



Teater Singgah
Staged on 20–21 June 2025 at Panggung Eksperimen, UM, the Malay-language production adapted from Martin Walser's work was presented by Kolektif Drama Teater dan Filem UM as part of the Bachelor of Drama final year project.



Last Ride to Tomorrow
A public theatre production staged on 17–18 June 2025 at the Experimental Theatre, featuring Winn.wee and Tharkeshwar Sai, exploring themes of life, death, belief, and doubt through an intimate one-room narrative.



KESUMA & UMa Dance Showcase
The showcase featured KESUMA, highlighting Malay classical and folk dances, and UMa, presenting contemporary works by students and alumni, blending traditional and contemporary Southeast Asian artistic expressions.



Music Showcase 2025
Presented as a live music journey spanning Baroque to contemporary soundscapes, the performance explored themes of time through diverse musical expressions and evolving artistic styles.



Perempuan-Perempuan Kampong Bharu
A modern theatre production directed by Dr Marlenny Deenerwan and staged by Drama Department students, exploring contemporary social and urban issues in Kampong Bharu through a narrative set during the COVID-19 pandemic.

A Tribute to Dalang Dollah Baju Merah

Celebrating the legacy of a revered master of shadow puppetry, “A Tribute to Dalang Dollah Baju Merah” brought audiences into the rich world of Wayang Kulit through storytelling and performance. Held in collaboration with PUSAKA and the Museum of Asian Art, the programme featured a conversation on the life and contributions of Dalang Dollah, followed by a special performance by Kumpulan Wayang Kulit Sri Warisan PUSAKA, who continue his artistic lineage.









Si Jundai

The traditional performance Si Jundai: Sobab Mulut Badan Binaso was staged at the Auditorium, Kompleks Perdanasiswa, bringing to life the story of Intan Sari Manih and her journey through love, misfortune, and magic. Performed by Artis Budaya JKKN WPKL in collaboration with Kumpulan Randai Palimo, Universiti Malaya, and directed by Dr. Mohd Effindi Samsuddin, the production showcased the rich storytelling, music, and theatrical traditions of Malay culture.

06 Cultural Heritage Preservation Projects

Universiti Malaya supports the preservation of intangible cultural heritage through the systematic recording, documentation and dissemination of cultural knowledge, practices and community histories. In 2025, its cultural heritage activities covered all three categories, encompassing local and regional heritage such as Southeast Asian traditions and shared cultural heritage, national heritage including traditional crafts, music, dance, literature and indigenous cultural practices, as well as the heritage of displaced and diaspora communities. Activities include the collection of oral histories, documentation of traditional craftsmanship, recording of music and dance traditions, manuscript preservation and archiving of textile patterns. Where applicable, these projects identify their preservation outputs, the communities involved and the arrangements for retaining or sharing the resulting records, helping to safeguard cultural knowledge for future generations.

Examples include:

- **Taiping's Local Heritage Through Community Stories** (Page 15)
- **Southeast Asian Wayang Kulit** (Page 15)
- **China–Malaysia Batik Traditions** (Page 16)
- **Sanskrit and Shared Heritage** (Page 16)
- **Traditional Timber Joinery** (Page 17)
- **Bajau Music and Dance Traditions** (Page 17)
- **Nuansa Ukiran Kayu Melayu** (Page 18)
- **Transliterasi Kitab Tib Workshop** (Page 18)
- **Documenting Iban Pua Sungkit Heritage** (Page 19)
- **Celebrating Miniature Malaysian Heritage** (Page 19)
- **Bugis and Islam in the Malay World – Preserving National and Diaspora Cultural Heritage** (Page 20)

Taiping's Local Heritage Through Community Stories



Researchers Dr. Yong Adilah Shamsul Harumain (Faculty of Built Environment) and Dr. Asmiza Abdul Sani (Faculty of Computer Science and Information Technology) lead an initiative under the *Hentian Komuniti* platform to document and preserve Taiping's cultural heritage.
The project captures oral histories, community narratives, and everyday cultural knowledge from local residents, especially elders and heritage advocates. These include storytelling, place-based memories, and lived experiences linked to Taiping's historic environment. The collected stories are shared through a mobile application, allowing users to explore and access local heritage digitally. This ensures that intangible cultural heritage is preserved, shared, and passed on to future generations while strengthening community engagement and intergenerational connection.

Southeast Asian Wayang Kulit



The exhibition "A Life in Shadows: The Story of Wayang Kulit," held from 13 February to 30 April 2025 at the Museum of Asian Art, presented a diverse collection of wayang kulit from across Southeast Asia, including nang yai from Thailand and wayang kulit purwa from Central Java. Through the display of these traditional shadow puppets, the exhibition highlighted wayang kulit as an art form recognised by UNESCO as Intangible Cultural Heritage, while showcasing the distinct artistic traditions, stories and philosophies embedded in the puppets. The exhibition contributed to the preservation and public appreciation of Southeast Asian cultural heritage, helping to promote its continued understanding and transmission to future generations.

China–Malaysia Batik Traditions

The "Threads of Heritage: China–Malaysia Batik Dialogue & Workshop," organised by the Kong Zi Institute, UM in December 2025, brought together experts, artists, students, and members of the public to share and learn traditional craft knowledge. Through talks and hands-on sessions featuring Malaysian batik and Chinese textile techniques, the programme documented and transmitted traditional craft practices while fostering appreciation of their cultural significance. The cross-border exchange contributed to the continued understanding and transmission of intangible cultural heritage between Malaysia and China.



Sanskrit and Shared Heritage

On 10 April 2025, UM, in partnership with the High Commission of India, the Netaji Subhas Chandra Bose Indian Cultural Centre, and the Malaysia-India Heritage Society, hosted the seminar "Language & Shared Heritage: Role of Sanskrit in India–Malaysia Historical Connect". The event explored the influence of Sanskrit on Southeast Asia, including Bahasa Melayu, highlighting its role in strengthening historical and cultural ties. A related coffee table book was also launched and reinforcing efforts to document and preserve shared heritage.



Traditional Timber Joinery

Traditional Malay timber joinery, or *tanggam*, is an important form of intangible cultural heritage that reflects generations of craftsmanship, environmental knowledge, and cultural identity. Used in Malay architecture, it enables wooden structures to be assembled without metal fasteners, supporting flexibility, durability, and sustainable material use. However, this heritage is declining due to fewer skilled carpenters and the rise of modern construction methods. A research project led by Sr Dr Nurshuhada Zainon documents *tanggam* alongside Japan's *kigumi* joinery through systematic recording and comparative study. The project helps preserve traditional construction knowledge, including techniques, craftsmanship principles, and cultural meanings, while supporting efforts to sustain these skills for future generations.





Bajau Music and Dance Traditions

Research led by Prof. Dr. Hanafi Hussin documents the Bajau community's music and dance traditions in Semporna, Sabah through interviews, recordings, and local engagement. It highlights the *igal-igal* dance and instruments like the *gendang* and *kulintangan*, while fostering intergenerational exchange to sustain Bajau heritage.



Nuansa Ukiran Kayu Melayu

In October 2025, Akademi Pengajian Melayu, UM, with Persatuan Penggiat Seni Ukir Kayu Malaysia (PENGUKIR), organised the exhibition "Nuansa Ukiran Kayu Melayu 2.0: Legasi Adiguru" at Muzium Etnografi Melayu, showcasing 40 woodcarving works by eight Malaysian artisans. A related forum highlighted their techniques and contributions, supporting the preservation and promotion of national and regional cultural heritage for future generations.



Transliterasi *Kitab Tib* Workshop

UM participated in the Bengkel Transliterasi *Kitab Tib* Siri I 2025 organised by Forest Research Institute Malaysia (FRIM), contributing to the transliteration of MSS 3022, a 19th-century Malay medical manuscript from Perpustakaan Negara Malaysia. The workshop strengthened skills in manuscript interpretation and documentation, supporting the preservation of traditional medicinal and ethnobotanical knowledge as part of Malaysia's national intangible cultural heritage.



Documenting Iban Pua Sungkit Heritage



UM's Faculty of Creative Arts conducted a field research project titled "Mapping Pua Sungkit Patterns of the Iban Community in Batang Ai: Efforts to Archive Intangible Cultural Heritage" at Rumah Puso, Karangan Mong, documenting Pua Sungkit as part of Malaysia's national cultural heritage. Led by Dr. Gregory Kiyai from the Visual Arts Programme, the study recorded intricate weaving techniques, patterns, and cultural knowledge, ensuring the preservation of these intangible traditions for future generations. Supported under UM's Special Research Assistance (BKP) and Early Career Research Grant (ECRG) 2025, the project also contributes to policy development in textile arts and cultural heritage, aligning with the National Cultural Policy (DAKEN) and the Sustainable Development Goals, while strengthening community engagement, creativity, and research excellence.

Celebrating Miniature Malaysian Heritage

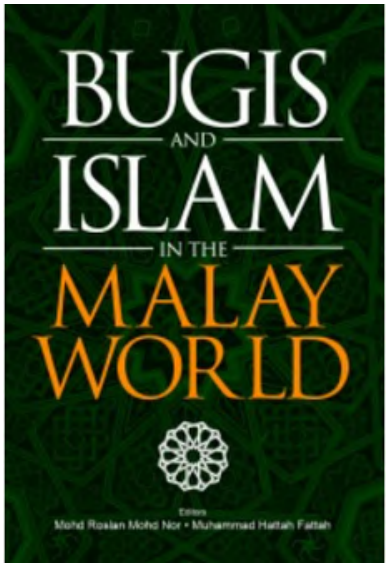


The Miniatur Citra Seni Budaya dan Warisan Exhibition, organised in collaboration between the World Culture Organisation (WCO) and Akademi Pengajian Melayu, UM, served as a meaningful platform to document and preserve Malaysia's rich cultural heritage. Held in conjunction with Festival PPUM di Hati and the national month celebrations, the exhibition showcased finely crafted miniatures of traditional architecture, costumes, and cultural artefacts, offering visitors an engaging way to appreciate the stories, symbolism, and craftsmanship embedded in local heritage. Through this collaborative effort, UM continued to support the safeguarding of cultural knowledge and traditions for wider public understanding and future generations.

Bugis and Islam in the Malay World – Preserving National and Diaspora Cultural Heritage



Bugis and Islam in the Malay World, edited by Prof. Dr. Mohd Roslan Mohd Nor and Prof. Dr. Muhammad Hattah Fattah (2025), is a collaborative publication between Universiti Malaya (UM) and Universitas Muslim Indonesia (UMI). The book documents the history, cultural traditions, religious knowledge and social practices of Bugis communities across Malaysia and Indonesia, contributing to the preservation of their intangible cultural heritage.



The Bugis diaspora emerged through historical migration from South Sulawesi, including population movements associated with political conflict and warfare. The book examines how Bugis communities established themselves across the Malay world while maintaining and adapting their cultural identity and traditions.

Importantly, the publication records aspects of Bugis intangible cultural heritage, including traditional wisdom reflected in Pappaseng texts, Islamic-cultural values, social practices and traditional food heritage. These documented traditions contribute to preserving cultural knowledge across generations and geographical boundaries.

Through this scholarly collaboration, UM contributes to safeguarding the cultural heritage of Bugis diaspora communities, including those with histories of displacement, while making their cultural knowledge accessible to future generations.

07 Promoting Sustainable Commuting

Universiti Malaya monitors and promotes sustainable campus mobility through its shuttle bus services, public transport connectivity and pedestrian and cycling infrastructure. In 2025, the University continued to provide campus shuttle services connecting key academic facilities, residential colleges and selected off-campus residential areas, alongside connectivity to external public transport services, including RapidKL bus and rail networks. These services are supported by the University's Sustainability Policy 2021–2030, which identifies Transportation Management as a strategic priority, with an emphasis on reducing dependency on private motorised vehicles and encouraging low-emission and non-motorised transport alternatives.

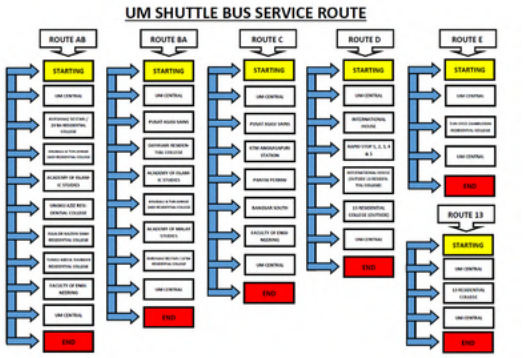
The University also identifies a target of reducing inbound motorised transport by 30%. In addition, a 2025 campus transportation study by researchers from UM's Centre for Transportation Research and Smart Mobility Centre of Excellence examined commuting behaviour and shuttle bus utilisation among students. The study found that more than 50% of surveyed respondents never used the campus shuttle bus, highlighting opportunities to improve service frequency, route accessibility, passenger information and overall utilisation. Walking was also identified as a commonly used mode for shorter campus journeys, although infrastructure improvements remain necessary to support wider active mobility adoption. These findings provide an evidence base for strengthening campus mobility planning and evaluating the effectiveness of existing transport interventions. Progress towards the University's sustainable commuting ambitions should be assessed through periodic staff and student mobility surveys, shuttle ridership records, transport mode-share analysis and monitoring of private vehicle access.

Examples include:

- **Free Campus Shuttle Bus Services and Public Transport Connectivity** (Page 22)
- **Cycling and Walking Infrastructure** (Page 23)
- **Sponsored Transportation for Students** (Page 23)

Free Campus Shuttle Bus Services and Public Transport Connectivity

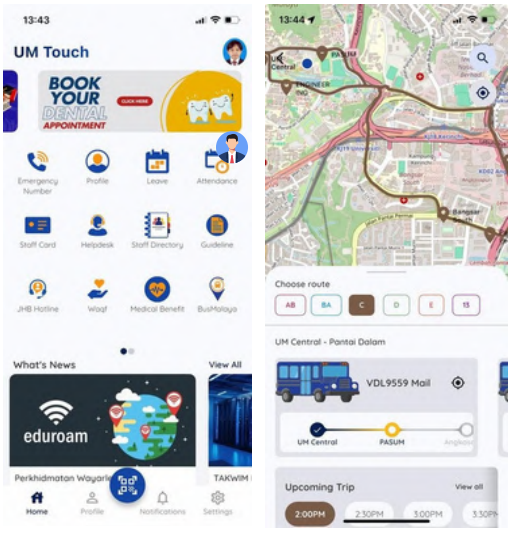




UM provides free campus shuttle bus services throughout the day, connecting students with academic, residential and recreational facilities across the campus. The service provides an accessible alternative to private vehicle use, particularly for daily travel between residential colleges and academic facilities. In 2025, the number of campus buses was also increased to improve service capacity. The benefits were particularly evident for student movements between Residential College 13 and UM Central, with shorter waiting times during peak morning periods and improved capacity to fulfil scheduled bus bookings for student activities, including weekend programmes.



The public transport system is further supported through the integration of automated bus information into the UM Touch mobile application. Through the BusMalaya feature, users can select from six available routes serving on-campus and selected off-campus destinations and view bus availability and estimated arrival times. This centralised information enables students and staff to plan their journeys more efficiently. The campus is also connected to RapidKL and MRT feeder bus services, providing additional public transport options for commuting to and from UM.



UM has also been actively involved in the coordination and planning of the proposed MRT3 Circle Line, which would further strengthen public transport connectivity to the campus. Following the reactivation of the project in 2021, UM engaged in coordination with MRT Lingkaran (MRTL), culminating in a Memorandum of Understanding in June 2023 and the establishment of joint working and steering committees. During 2025, UM continued discussions with MRTL on the proposed alignment through the campus and the technical and legal arrangements for the project. The proposed MRT3 alignment within the UM campus was agreed through this coordination process. Although the physical implementation had not yet commenced in 2025, UM's participation demonstrates its role in facilitating the future integration of mass public transport with the campus.

Cycling and Walking Infrastructure

Active mobility is also supported through dedicated infrastructure. UM provides a dedicated bicycle lane around the campus inner loop, creating a designated route for cycling within the campus. Walking is supported through ongoing improvements to pedestrian facilities around campus, including the installation of new pedestrian crossing lights at selected locations. These measures improve the accessibility and safety of walking and cycling as alternatives to motorised transport for short-distance campus journeys.



Sponsored Transportation for Students

In addition to daily campus mobility, the Student Affairs Department, with support from UM Giving, sponsored bus transportation for students returning to their hometowns in March and June 2025. The initiative helped reduce travel costs and provided shared transportation for students travelling during important festive periods, including Aidilfitri and Aidiladha. Together, these measures provide practical, accessible alternatives to individual private vehicle travel across different aspects of university mobility.

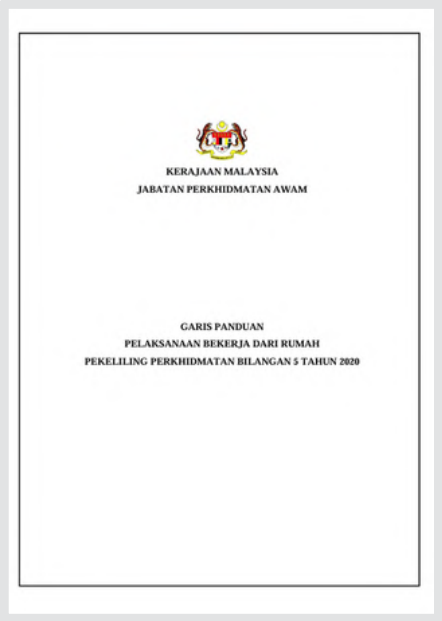




08 Remote Working Amenity

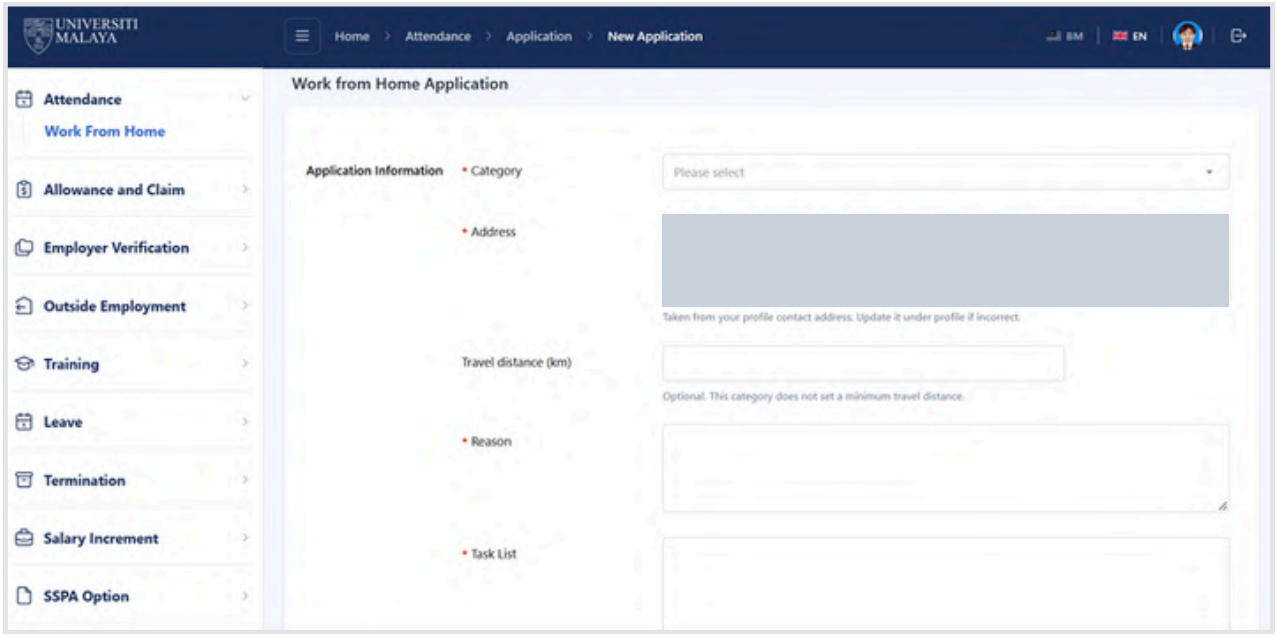
Work From Home

As one of the public university in Malaysia, Universiti Malaya adheres to the regulations of the Government of Malaysia. As per the Public Service Department Service Circular No. 5 2020, government bodies must provide their staff with the convenience of working from home. The circular covers the implementation aspect covering the processes and approval as well as the amenities that should be provided by the employer. It also reiterates the responsibilities of the staff while under the work from home programme.


KERAJAAN MALAYSIA
JABATAN PERKHIDMATAN AWAM

GARIS PANDUAN
PELAKSANAAN BEKERJA DARI RUMAH
PEKELILING PERKHIDMATAN BILANGAN 5 TAHUN 2020

In Universiti Malaya, the same circular is implemented and to ease the process for staff, all the processes and approval have been digitalise under one human capital management “EHr”. The system provides a more efficient platform for staff to manage their work plan rather than using traditional methods.



09 Provision and Support of Affordable Housing for Employees

Universiti Malaya supports employee housing affordability through university-managed residential quarters and established housing-related allowances. These arrangements are governed by the University's staff housing regulations and administered by the Office of the Chief Facility Officer.

Evaluating Housing Affordability. UM adopts a regulated, non-commercial housing arrangement to support affordability for eligible employees. Rather than paying prevailing market rental rates, staff occupying university quarters forgo their Fixed Housing Allowance (Imbuhan Tetap Perumahan) and 50% of their Cost of Living Allowance (Elaun Sara Hidup). This allowance-offset mechanism establishes a defined effective housing cost for occupants. According to the Estates Office, the value of the forgone allowances is substantially lower than the prevailing rental costs of comparable accommodation in the surrounding Kuala Lumpur area. The arrangement, therefore, provides a basis for assessing housing affordability relative to commercial rental costs and employee income.

Providing Housing Directly. UM directly provides university-managed houses and residential quarters across three categories: Class A: Bungalows, Class B: Terrace houses and apartments, and Class C: Inderaloka Apartment quarters. Accommodation is allocated according to established eligibility criteria, including staff grades, and is generally limited to a five-year occupancy period. These arrangements enable eligible employees to access on-campus housing without paying separate commercial rental charges, reducing their reliance on the private rental market.

Providing Financial Support. UM also supports employees' housing and living expenses through established allowances, including the Fixed Housing Allowance (Imbuhan Tetap Perumahan) and Cost of Living Allowance (Elaun Sara Hidup), subject to applicable eligibility and employment regulations. For employees occupying university quarters, these allowances form part of the regulated housing arrangement through the prescribed deductions. For eligible employees not occupying university quarters, the applicable allowances contribute towards managing housing and living expenses.

Together, these measures demonstrate UM's institutional approach to supporting employee housing affordability through regulated accommodation costs, direct housing provision and housing-related financial allowances.





10 Affordable Housing for Students

Universiti Malaya provides affordable student housing through university-managed residential colleges, supported by affordability measures, prioritisation for lower-income students and targeted financial assistance.

Evaluating affordability. UM considers students' financial circumstances in its accommodation arrangements and selection process. All first-year undergraduates, including lower-income students, are guaranteed accommodation in one of the University's thirteen residential colleges. For continuing students, established selection criteria give priority to students from B40 households, alongside students with specific needs and other recognised criteria. This prioritisation, together with defined residential fees and subsidised accommodation options, demonstrates measures to evaluate affordability and address the housing needs of students facing greater financial constraints.



Providing housing directly. UM directly provides student accommodation through thirteen residential colleges, offering University-managed accommodation at established rates. The UM Student Union (UMSU) also facilitates applications for Rumah Kediaman Siswa (RKS), providing an additional channel for students to access campus accommodation. These arrangements reduce students' reliance on private rental accommodation.



Providing financial support. UM provides targeted financial assistance to students experiencing financial hardship. In 2025, zakat assistance supported eligible low-income and B40 students through educational, cost-of-living, programme and other forms of financial assistance, including RM125,200 specifically allocated for cost-of-living assistance. External support also contributed to reducing students' financial burden. The Rahmath Musthafa Endowment Fund contributed RM500,000 to support students from financially disadvantaged families, while the Bodhi Meditation Charity Foundation (BMCF) contributed RM300,000 to the UM Jinbodhi Bursary, which specifically provides tuition and accommodation support for high-achieving non-Muslim students from B40 families.



Together, these measures demonstrate all three aspects of affordable student housing: evaluating affordability, providing housing directly, and providing financial support. They help reduce accommodation and living-cost pressures, particularly for students from lower-income and financially vulnerable households.

11 Pedestrian Priority on Campus

Universiti Malaya prioritises pedestrian access through interconnected walkways, dedicated pedestrian infrastructure and measures that improve safety and accessibility across campus. The University's EcoCampus Living Labs Guidelines document a pedestrian-friendly campus environment supported by special pedestrian lanes and interconnected walkways, with features including crosswalks, traffic lights and guidance tiles for individuals with disabilities. Informative signposts and campus maps also support pedestrian navigation.

These established pedestrian facilities were complemented by further improvements in 2025 by the Office of Chief Facility Officer, including the installation of new pedestrian crossing lights at selected locations around campus. Together, the interconnected walking routes, designated crossing facilities, accessibility features and wayfinding infrastructure provide pedestrians with safer and more accessible movement between academic, residential, recreational and other campus facilities. The measures also support walking as a sustainable mode of campus mobility while promoting an inclusive campus environment.



One of the pedestrian crossings newly constructed in 2025 near the Faculty of Science, Universiti Malaya.



Guidance tiles for individuals with disabilities.

3D Zebra Crossing to Improve Pedestrian Safety

Universiti Malaya (UM) introduced a three-dimensional (3D) zebra crossing at the Faculty of Engineering to improve pedestrian safety and encourage safer road-crossing practices on campus. Developed by a multidisciplinary team of academics and students through the Impact-Oriented Interdisciplinary Research Grant Programme (IIRG) 2020–2021, the initiative translates research on pedestrian behaviour and walkability into a practical campus safety measure.

The 3D design creates a visual illusion that encourages drivers to slow down and pay greater attention to pedestrians. The initiative also promotes walkability by encouraging students, staff and visitors to use designated crossing points. By prioritising pedestrian safety and supporting safer movement within the campus, the installation demonstrates how research can contribute to a more pedestrian-friendly university environment.





12 Local Authority Collaboration Regarding Planning and Development

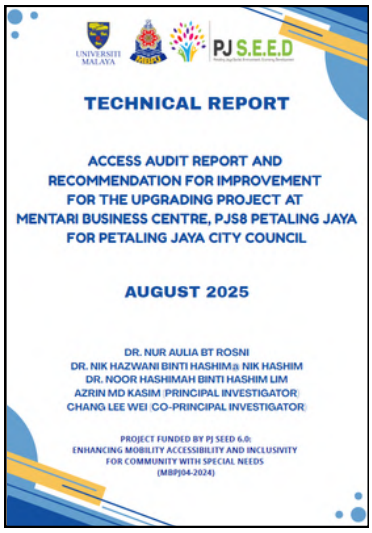
Universiti Malaya (UM) collaborates with local authorities to address urban planning and development challenges through research, technical expertise and community-based initiatives. These collaborations focus on promoting inclusive urban environments, improving public accessibility, supporting sustainable community development and enhancing the liveability of local neighbourhoods. Through partnerships with city councils and municipal authorities, UM contributes evidence-based recommendations and practical solutions that respond to local development needs and improve the quality of life of residents.

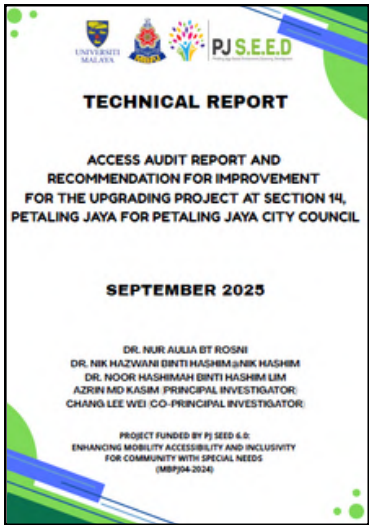
Examples include:

- **Collaboration with MBPJ on Inclusive Urban Planning and Accessibility** (Page 30)
- **Universiti Malaya–REHDA Institute Collaboration on Addressing Abandoned Housing and Strengthening Sustainable Housing Development** (Page 31)
- **UMCares@Taiping: Collaboration with Majlis Perbandaran Taiping** (Page 32)
- **Hentian Komuniti: Inclusive Urban Mobility and Public Accessibility** (Page 33)

Collaboration with MBPJ on Inclusive Urban Planning and Accessibility

Universiti Malaya collaborated with the Petaling Jaya City Council (MBPJ) in 2025 to address local urban planning and development issues through access audits and recommendations for improving the accessibility and inclusivity of the built environment. The projects were funded by MBPJ through the PJ SEED 6.0 grant (MBPJ04-2024) and involved researchers from the Centre for Civilisational Dialogue (UMCCD), the Department of Urban and Regional Planning, Faculty of Built Environment, and the International Institute of Public Policy and Management (INPUMA).





Two reports were produced for MBPJ in 2025: “Access Audit Report and Recommendations for Improvement for the Upgrading Project at Mentari Business Centre, PJS8, Petaling Jaya for Petaling Jaya City Council”, published in August 2025, and “Access Audit Report and Recommendations for Improvement for the Upgrading Project at Section 14, Petaling Jaya for Petaling Jaya City Council”, published in September 2025. The reports assessed existing accessibility conditions and provided recommendations for improvements to support more inclusive urban development.

At Mentari Business Centre, PJS8, the audit assessed accessibility and mobility across three zones and proposed improvements to physical infrastructure, particularly for persons with disabilities and pedestrians. At Section 14, Petaling Jaya, a mature mixed commercial and residential area, the audit identified existing accessibility gaps and recommended improvements for MBPJ's consideration. The area serves local residents through a range of residential, commercial, educational, healthcare, religious and public transport facilities.

The projects demonstrate direct collaboration between UM and a local authority to address planning and development issues through research, technical assessment and practical recommendations. By incorporating universal design, pedestrian accessibility and the needs of persons with disabilities into local upgrading projects, the collaboration supports more inclusive urban development and improved access to public spaces for local residents and other community members.

Universiti Malaya–REHDA Institute Collaboration on Addressing Abandoned Housing and Strengthening Sustainable Housing Development

Universiti Malaya (UM), in collaboration with REHDA Institute, contributed to the development of the Abandoned Housing: Challenges, Insights & Solutions Research Report, officially launched on 8 April 2025 by the Minister of Housing and Local Government, YB Tuan Nga Kor Ming, during the REHDA Institute International Strata Symposium 2025. The research addressed critical housing development challenges in Malaysia, particularly abandoned and delayed housing projects affecting thousands of homebuyers. Drawing on extensive research and consultations with government bodies, developers, financial institutions, legal professionals and other stakeholders, the report examined the underlying causes of housing project abandonment and proposed practical policy recommendations to improve housing development and protect homebuyers.

The research highlighted key planning and development challenges, including infrastructure requirements imposed by local authorities, regulatory compliance, financial instability and mismatches between housing supply and market demand. Its recommendations included establishing a centralised monitoring system for housing developments, strengthening regulatory oversight, improving developer licensing procedures and introducing financial safeguards to prevent project abandonment. The report also examined housing affordability and proposed measures to improve the financial viability and sustainability of housing developments. Through this research collaboration, UM contributed academic expertise to evidence-based discussions on housing development policies, regulatory improvements and sustainable urban development, supporting efforts to strengthen housing governance and protect local communities.



UMCares@Taiping: Collaboration with Majlis Perbandaran Taiping

On 20 January 2025, UM, through its Community Engagement Centre (UMCares), initiated the UM Adopted Village programme in collaboration with Majlis Perbandaran Taiping (MPT) and the Taiping Member of Parliament. The initiative aims to support sustainable community development through academic expertise and research.





Discussions with MPT focused on identifying local development needs and potential interventions involving education, environmental conservation, mental health, social support and economic development. The collaboration also identified opportunities for sustainable development in Kuala Sepetang, including mangrove conservation and ecotourism.

MPT expressed its support for the initiative and committed to facilitating collaboration among relevant stakeholders. This partnership demonstrates UM's contribution to local development planning through collaboration with the local authority and community representatives.



Hentian Komuniti: Inclusive Urban Mobility and Public Accessibility

UM academics from the Faculty of Built Environment have contributed to the development of Hentian Komuniti, an initiative designed to improve pedestrian mobility, public accessibility and the availability of community facilities in urban areas.



Initially introduced in Taiping, the initiative was subsequently expanded through a mobile application developed using SS15, Subang Jaya, as a case study. The project incorporates digital mapping, accessibility audits and user feedback to identify accessible public facilities, including rest areas, toilets, seating and drinking water facilities.

The initiative promotes more inclusive and pedestrian-friendly urban environments by encouraging public and private premises to provide accessible facilities for residents and visitors. The project received a Silver Award at ITEX 2025, recognising its contribution to community-based urban mobility and inclusive development.



Through these initiatives, UM demonstrates its engagement with local development priorities by connecting academic expertise with local authority partnerships and practical solutions to improve urban accessibility and community wellbeing.

13 Building on Brownfield Sites

Redevelopment of a Former Research Facility into the Kompleks Pakar Pesakit Luar (KPPL)

Universiti Malaya through the Universiti Malaya Medical Centre (UMMC), has been developing the Kompleks Pakar Pesakit Luar (KPPL), a new outpatient specialist medical complex, on a previously developed site within the UMMC campus.

Brownfield Site Redevelopment. The KPPL development occupies land previously used for the Faculty of Medicine's Animal House, a facility that housed animals for scientific and medical research. The former facility was identified for demolition to enable the redevelopment of the site. This is supported by an official UM letter dated 23 September 2019, which records the recommendation by the University's Asset Disposal Inspection Board (Lembaga Pemeriksa Pelupusan Aset Tak Alih) to demolish the Animal House in connection with the proposed KPPL development.

Development of the New Medical Complex. The KPPL project covers a development site of approximately 18,350.63 m² adjacent to the existing UMMC medical complex. Construction commenced in late 2023, with completion expected by the end of 2027. The new complex will expand outpatient specialist services and strengthen UMMC's capacity to respond to increasing healthcare needs, including those associated with Malaysia's ageing population.

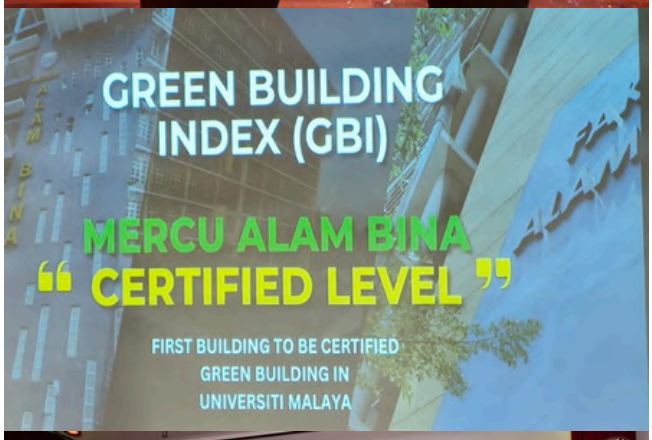
The project demonstrates UM's approach to redeveloping previously built and underutilised institutional land, rather than expanding development onto previously undeveloped greenfield sites. Through this redevelopment, existing institutional land can be repurposed to accommodate new infrastructure and healthcare services while supporting more efficient land use.



14 Green Building Certification

Mercu Alam Bina Achieves Green Building Index Certification







Mercu Alam Bina, Faculty of Built Environment, has become the first building at UM to receive Green Building Index (GBI) certification on 11 June 2025, marking a significant milestone in sustainable campus development. The certification recognises the building's sustainable design and operational features, including natural ventilation and lighting, water and energy efficiency, and green landscaping that supports campus biodiversity. The achievement was celebrated during the Faculty of Built Environment's 25th Silver Jubilee Celebration, held on 8–9 August 2025.

The GBI certification demonstrates the Faculty's commitment to integrating sustainability into the built environment while providing healthier and more resource-efficient learning spaces. Mercu Alam Bina also serves as a platform for hands-on learning, teaching and research on sustainable design and green building technologies. This achievement supports UM's broader aspirations towards Carbon Neutral 2030 and Net Zero 2050, while establishing a foundation for expanding sustainable building practices across the University's wider building portfolio.

